



P. Mauriat
PARIS
Go for the Sound

P. Mauriat

Saxophones

*Music is a medium for a person to realize their
thoughts, to speak a language that has no
boundaries, to express life's vast range of
emotions.....*

P. Mauriat

PARIS

Go for the Sound

ABOUT US

Music is a medium for a person to realize their thoughts, to speak a language that has no boundaries, to express life's vast range of emotions. In this endeavor an instrument can be a barrier between the player and the imagination that distorts their true intention, or it can be an effortless extension of the soul. P. Mauriat has given the world a family of saxophones that are not obstacles, but keys that unlock doors in creative minds.

The craftsmanship that goes into a P. Mauriat saxophone is second to none. Our French brass, used in combination with other metals is super resonant because of the extensive hand hammering process it undergoes in our factory. A single saxophone body will be hammered as many as 400 times before it moves on to some one else's expert hands for the final shaping. Each tone hole is drawn from the saxophone one by one to ensure the precision and consistency required for excellent response and intonation. Our lacquer is applied in three stages to the vintage saxophones to achieve a timeless look that will last through the years. Finally, the hand engraving is masterfully accomplished with nothing other than a simple hand held tool and years of experience. The embodiment of aesthetic beauty and technical precision, P. Mauriat Saxophones have arrived.

P. Mauriat Saxophones are different from all the others because they are hand made from start to finish. Every process that the saxophone is put through, from shaping to lacquering to engraving, is carried out by a living, breathing person. Vibrant life is what sets our saxophones apart; P. Mauriat stands tall and full of color.



PMST-86UL

86UL Alto & Tenor

Saxophones

With a strong resistance similar to vintage horns, a dark sound, and an incredible look, the 86 UL is crowned the new jewel from P. Mauriat.

- Range: High F#
- Straight Tone Holes
- Neck: Super VI
- Large Bell
- Material: Phosphor Bronze Body, Bow, Bell and Neck
- Keys: Unlacquered Brass
- Finish: Unlacquered Phosphor Bronze
- Delicate Hand Engraved Bell and Bow
- Key Touches: Blue Abalone Professional Class

87 Alto & Tenor

Saxophones

The brushed nickel-silver with gold plate gives this saxophone an elegant, personal look unlike any other. It's a versatile saxophone that can play any style like jazz, funk, rock or classical because the sound and appearance are compatible for any kind of music.

- Range: High F#
- Straight Tone Holes
- Neck: Super VI
- Large Bell
- Material: Yellow brass
- Keys: Matt nickel silver
- Finish: Matt nickel silver with gold plated ring
- Key Touches: Abalone Professional Class

PMST-87



Rolled Tone Hole

Saxophones

This saxophone is unlike any other. Our truly unique rolling process uses the saxophone's existing material; there is no soldering involved. These hand made Rolled Tone Holes allow superior resonance throughout the entire saxophone and increased response in all ranges. We've also enlarged the bell to compliment an already warm, fat sound.



- Rolled Tone Holes
- Range: High F#
- Neck: Super VI
- Large Bell
- Material: Gold Brass
- Finish: Vintage Dark Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class



James Carter
Plays PMXT-66RUL
USA



Tony Lakatos
Plays PMXT-66RUL
Germany



PMXA-67R



PMXT-66R

PMXA-67RS

Saxophones



- Rolled Tone Hole
- Range: High F#
- Neck: Super VI
- Large Bell
- Material: Gold Brass
- Finish: Thick Silver Plated
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class



PMXA-67RX

influence Saxophones

Global Patent no: M 334982
Copyright is reserved.



- Rolled Tone Hole
- Range: High F#
- Neck: Super VI
- Large Bell
- Material: Gold Brass
- Finish: Vintage Dark Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Oversized Nickel Silver Professional Class



PMXA-67RUL

Unlacquered Saxophones



- Rolled Tone Holes
- Range: High F#
- Neck: Super VI
- Large Bell
- Material: Gold Brass
- Finish: Raw Brass
- Hand Engraved Bell, Bow, Body and Neck
- Key Touches: Genuine Abalone Professional Class



SYSTEM-76 2nd Edition

Saxophones

The SYSTEM 76 is Vintage Personified. We've expanded the bore and bell of this horn to produce a bigger sound with a core that is full of rich overtones. The vintage dark lacquer* seals the deal, capturing a timeless character while complimenting the centered, focused sound. For 2008 we have modified the right hand C and Eb keys. The result is an extremely ergonomic fit with the hand, and more over the pinky finger.

* Also available in gold lacquer



- Range: High F#
- Neck: Super VI
- Large Bore and Large Bell
- Material: Yellow Brass
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class



Nelson Rangell
Plays System 76 Tenor
USA



Matthias Anton
Plays System 76 Alto
Germany



Campus 202 alto & Tenor

Saxophones

Our Campus model has the power to awaken any student's passion. Designed with many of the same features that are included on our Custom Class models, we believe this intermediate level saxophone will encourage beginners with its solid tone and comfortable feel. The Campus model is a step above the rest because everyone deserves a beautiful sound.

- Range: F#
- Neck: Super VI
- Material: Yellow Brass
- Finish: Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Intermediate Class



PMSA-202



Big Band 201 Alto



Le Bravo 200 Alto

Big Band alto & Tenor

Saxophones

A superb saxophone designed with the beginner in mind, the Big Band has a slightly darker sound that will blend smoothly in any musical setting. Easy to play and with just the right amount of resistance, the Big Band is a well balanced saxophone with a great response.

- Range: F#
- Neck: Super VI
- Material: Yellow Brass
- Finish: Gold Lacquer
- Hand Engraved Bell
- Keys: Gold Lacquer
- Key Touches: Synthetic Pearl Intermediate Class

Le Bravo 200 alto & Tenor

Saxophones

The new Le Bravo Saxophone from P. Mauriat combines warm, resonant red brass with the powerful solid nickel silver Super VI neck to create a thick sound that has serious punch.

- Range: F#
- Neck: Nickel silver brass
- Material: Red Brass
- Finish: Matt /glossy gold lacquered.
- No engraved
- Key Touches: Genuine Abalone Intermediate - Professional Class



System-76 2nd Edition Saxophones

- Range: High F#
- Necks: 2 (curved and straight)
- Large Bore and Big Bell
- Material: Yellow Brass
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone Professional Class



PMSS-601 Saxophones

- Range: High F#
- Tipped Bell
- Necks: 2 (curved and straight)
- Material: Gold Brass
- Finish: Vintage Dark Lacquer or Gold Lacquer
- Hand Engraved Body
- Key Touches: Genuine Abalone Professional Class



Arno Haas
Plays System 76 soprano
Germany



Andy Sheppard
Plays System 76 soprano
United Kingdom



PMSS-2400 Saxophones

- Range: High F#
- Curved Body
- Neck: 1 Standard (curved)
- Material: Yellow Brass
- Finish: Vintage Dark Lacquer or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone Professional Class

PMB-300UL



PMB-300UL

Saxophones

The raw brass of the PMB-300UL, uninhibited by layers of lacquer, gives this saxophone a powerful unique vintage sound. The absence of lacquer allows the finish to age over time, forging a mature sound that is uniquely yours.

- Range: High F#
- Low A is Standard
- Neck: Standard
- Material: Yellow Brass
- Finish: Raw Brass
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class

PMB-300DK

Saxophones

The 300DK wears the signature Vintage Dark Lacquer and is formed from a different brass for a darker sound.

- Range: High F#
- Low A is Standard
- Neck: Standard
- Material: Yellow Brass
- Finish: Vintage Dark Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class

PMB-301GL

Saxophones

With sounds that are rich and massive, these baritones have lightning quick response and precise intonation from top to bottom. All three of these saxophones have a full, rich tone and key work that is smooth and agile.

The 301GL, in gold lacquer, has a brighter sound

- Range: High F#
- Low A is Standard
- Neck: Standard
- Material: Red Brass
- Finish: Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class

PMB-302GL

Saxophones

The PMB-302GL in gold lacquer is without the "low" A key. This model has great projection and less weight.

- Range: High F#
- Low Bb
- Neck: Standard
- Material: Red Brass
- Finish: Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone Professional Class



Jason Marshall
Plays PMB 302 GL Baritone
USA

PMB-300DK



PMB-301GL



PMB-302GL



Trumpets

The P. Mauriat Professional Bb Trumpet is the ideal companion for all musicians. The versatility of each horn molds into the performer's unique style. Each exclusive model offers a stable and focused sound, creating a smooth response. From classical to jazz playing, P. Mauriat Bb Trumpets are designed to deliver world-class performance. With a P. Mauriat Professional Bb Trumpet you will "Go for the Sound."



PMT-700

Trumpets

P. Mauriat is proud to present the PMT-700, the horn of choice for musicians seeking a live and unique setup. With a sound as definitive as its style, our 700 model combines the ease of a lightweight bell with the strength of a heavyweight mid-section. Light finger buttons, recessed valve caps, and heavyweight bottom caps surround stainless steel hand-lapped valves to provide stability for the artist under any technical demand. A lightened 4.8" yellow brass bell and gold brass leadpipe support the direction of your sound without sacrificing the breadth of its core. The PMT-700 is offered in a variety of finishes: clear epoxy lacquer, silver plate, lacquered matte, and polished raw brass.

- Bore: 0.460 inch / 11.68 mm Medium-Large bore
- Receiver: Standard Weight
- Leadpipe: Standard, Gold Brass
- Bell: 4.8" / 122 mm Yellow Brass
- Valves: Stainless Steel, Hand Lapped
Medium Weight Casing
Heavy Weight Caps
- Weight: 1.012 kg
- Slides: Hand Lapped Yellow Brass

■ Finishes:



Clear Epoxy Lacquer



Lacquered Matte



Raw Brass



Silver Plate



PMT-655

Trumpets



Our model 655 is carefully constructed to create an efficient setup with an extraordinarily broad sound. From the first note you will notice the yellow brass reversed leadpipe allows for an open blow that lands right down the center of the horn. The midsection houses a solid, heavy-walled valve casing and heavyweight bottom caps that grant exceptional tone stability and support. Our hand lapped stainless steel valves with recessed top caps have the smoothest action available today and feel natural to the hands of the user. The 5" Yellow Brass bell produces a broad, warm tone that responds with ease through the length of the horn. The result is an inspiring experience that distinguishes our model 655 apart from all others.

- Bore: 0.460 inch / 11.68 mm ML bore
- Receiver: Standard Weight
- Leadpipe: Reverse, Yellow Brass
- Bell: 5" / 127 mm Yellow Brass Bell
- Valves: Stainless Steel, Hand Lapped
Heavy Weight Casing
Heavy Weight Caps
- Slides: Hand Lapped Yellow Brass



PMT-600G

Trumpets



Round yet refined. The PMT-600 G produces a crystal-clear, smooth sound that is centered throughout the horn. A unique reinforced receiver and twin tube leadpipe design is balanced by a 5" Gold Brass bell, helping the musician create a deep, beautiful sound lush with overtones. The metals chosen for the P. Mauriat trumpets are of the highest quality, representing the quality craftsmanship that you can depend on from P. Mauriat. For any style and any situation, the PMT-600 Y will deliver a world class sound for a world class performance.

- Bore: 0.460 inch / 11.68 mm Medium-Large bore
- Receiver: Heavy Weight
- Leadpipe: Reverse Twin Tube Nickel Silver Leadpipe
- Bell: 5" / 127 mm Gold Brass
- Valves: Stainless Steel, Hand Lapped
Heavy Weight Valve Casing
- Weight: 1.152kg
- Slides: hand lapped yellow brass tuning slide
- Finishes: Clear Epoxy Lacquer, Silver Plate



Pete Olstad
Plays P. Mauriat Trumpet
USA



P. Mauriat

PARIS

Go for the Sound

www.pmauriatmusic.com
service@pmauriatmusic.com

P. Mauriat has set the highest standard in every aspect for our saxophones? We continue to look for ways to improve every aspect and we listen to comments from our endorsers, professional players and others. We feel that even a great saxophone can be made better and we pledge to continue this on-going process toward bringing the dream horn of the future to the present.

Today's music demands a saxophone that can do it all. Built with quality French brass, the P. Mauriat Saxophones have fantastic response, a big, full sound, precise intonation and outstanding key action. Line them up against the best and at a significantly lower cost, the P. Mauriat Custom Class Saxophones will take them all on. These are great saxophones! The company ALBEST MUSICAL with brand "P. Mauriat" on the woodwind instruments and saxophones was established in 1998 by a saxophone enthusiast.