



*P. Mauriat*  
PARIS  
*Go for the Sound*

B $\flat$  PROFESSIONAL  
TRUMPETS

*P. Mauriat*  
PARIS  
PMT-702





# ABOUT US

*Music is the universal language of the people. It is the medium by which we can individually or collectively share our ideas and express life's vast range of emotions. Despite the tool chosen for this endeavor, it must act as an extension of the body, a soundboard for the soul. That's why at P. Mauriat we take pride in providing the most ergonomic and efficient instruments for the musicians of the world. Instead of a barrier cast between the player and music making, our instruments are the keys that unlock doors to creative minds.*

*P. Mauriat instruments represent the embodiment of aesthetic beauty and technical precision. All of our horns are handmade in order to bring out the innate characteristics and sound of each exclusive model. The natural quality of our horns is what we believe differentiates us from all others, and we believe that you will hear it, too.*

*With a P. Mauriat you can **Go for the Sound!***

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PMT - 600G L



PMT - 600G S

# 600G

*The 600G is a new concept in trumpet design targeted at maximizing the size and depth of sound production. This is achieved by our unique heavyweight mouthpiece receiver to reversed twin-tube leadpipe assembly. Thick-walled valve casings and support sleeves on each tuning and valve slide are also incorporated for additional support. A five inch gold brass bell smooths out the sound for a quality finish that will compliment any performance.*



- \* 0.460"/11.68 MM MEDIUM LARGE BORE
- \* REVERSED, TWIN-TUBE NICKLE SILVER/YELLOW BRASS LEADPIPE
- \* 5"/127 MM GOLD BRASS BELL
- \* STAINLESS STEEL, HAND LAPPED VALVES
- \* RECESSED VALVE TOP CAPS
- \* THICK-WALLED VALVE CASING
- \* HAND LAPPED YELLOW BRASS SLIDES
- \* AVAILABLE IN CLEAR LACQUER (L), SILVER PLATE (S), AND UNLACQUERED (UL)
- \* 0.465"/11.82MM LARGE BORE: PMT - 600GX

PMT - 600G UL



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PMT - 655 L



PMT - 655 S



PMT - 655 DK

# 655

*The 655 is constructed for an efficient setup with an extraordinary broad sound. Our design incorporates thick-walled valve casings and bottom valve caps which grant exceptional tone stability and support. When the solid midsection is paired with a free blowing reversed leadpipe, rounded main tuning slide, and wide 5" yellow brass bell, the result is an inspiring experience that distinguishes the 655 apart from all others.*



- \* 0.460"/11.68 MM MEDIUM LARGE BORE
- \* REVERSED, YELLOW BRASS LEADPIPE
- \* 5"/127 MM YELLOW BRASS BELL
- \* STAINLESS STEEL, HAND LAPPED VALVES
- \* RECESSED VALVE TOP CAPS
- \* THICK-WALLED VALVE CASING
- \* HAND LAPPED YELLOW BRASS SLIDES
- \* AVAILABLE IN CLEAR LACQUER (L), SILVER PLATE (S), DARK LACQUER (DK), AND UNLACQUERED (UL)
- \* 0.465"/11.82MM LARGE BORE: PMT - 655X

PMT - 655 UL

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PMT - 700 M



PMT - 700 L



PMT - 700 S



PMT - 700 UL



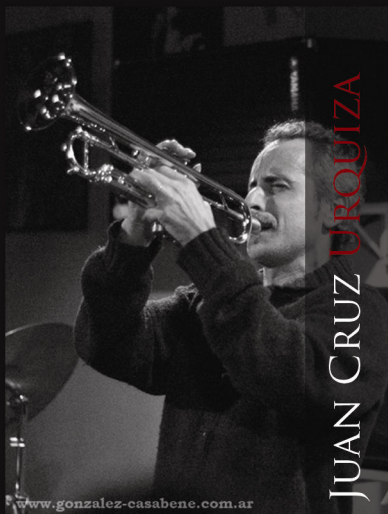
# 700

*The 700 is the horn of choice for top professional jazz and commercial musicians. These styles demand a horn that responds to the player as well as it does to the audience. Therefore, the weight of the 700 is balanced in the midsection allowing the instrument to vibrate freely from start to finish. The effect is an enjoyable experience with a sound that is distinctively your own.*



PMT - 700 MS

- \* 0.460"/11.68 MM MEDIUM LARGE BORE
- \* STANDARD, GOLD BRASS LEADPIPE
- \* 4.8"/122MM YELLOW BRASS BELL
- \* STAINLESS STEEL, HAND LAPPED VALVES
- \* RECESSED VALVE TOP CAPS
- \* MID-WEIGHT VALVE CASING
- \* HAND LAPPED YELLOW BRASS SLIDES
- \* AVAILABLE IN LACQUERED MATTE (M), CLEAR LACQUER (L), SILVER PLATE (S), UNLACQUERED (UL), AND MATTE SILVER PLATE (MS)
- \* REVERSED, GOLD BRASS LEADPIPE:  
PMT - 700R



- \* Top recording trumpet artist in Argentina, including records with Guillermo Klein's "The Big Van" and "Los Guachos", Conrad Herwing, Quinteto Urbano, the Mariano Otero Orchestra, Javier Malosetti, and the Arida Conta Group

*"This instrument generates for me a good feeling when I blow it, with the air moving freely with the flow of sound. The P. Mauriat is undoubtedly a very high quality instrument."*

*-Juan Cruz Urquiza*



- \* Performing and recording artist
- \* Has shared the stage with the Dave Holland Quintet, Dave Douglas Quintet, and the Billy Cobham Band.
- \* La Nación press dubs Mariano as the "Argentinean Jazz Revelation" and in 2009 declares his combo the "Best Jazz Group in Argentina"

# ARTISTS



JOHN MCNEIL

- \* *Sunnyside Records recording artist*
- \* *Freelance jazz musician*
- \* *Played with the Horace Silver Quartet, Thad Jones/ Mel Lewis Orchestra, and Gerry Mulligan*

*"Many horns force their sound and personality on the player, but from the first moment I played a Mauriat it was my sound and personality that came through."*

*-John McNeil*



STEPHAN ZIMMERMANN

- \* *Professor of Jazz Trumpet at the Mannheim University of Music and Performing Arts, Germany*
- \* *Played in Europe's top big bands including WDR, HR, NDR, SDR, RIAS Berlin, etc.*
- \* *Performed with Randy Brecker, Don Menza, Jiggs Whigham, Peter Herbolzheimer, Kenny Wheeler, Al Porcino, Jim McNeely, Tony Lakatos, Bobby Shew, Bob Florence, Dave Liebman, and Chris Potter.*





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