

Rolled Tone Holes

PMXT-66R and PMXA-67R

This saxophone is unlike any other. Our truly unique rolling process uses the saxophone's existing material; there is no soldering involved. These hand made Rolled Tone Holes allow superior resonance throughout the entire saxophone and increased response in all ranges. We've also enlarged the bell to compliment an already warm, fat sound.

PMXA-67R





PMXT-66RUL and PMXA-67RUL



PMXT-66RX

The raw brass of the P.Mauriat RUL with Rolled Tone Holes, uninhibited by layers of lacquer, allows the saxophone to resonate freely. As well, the absence of lacquer allows the finish to age over time, forging a mature sound that is uniquely yours.

- Range: High F#
- Neck: Super VI
- Large Bell
- Finish: Raw Brass
- Hand Engraved Bell, Bow, **Body and Neck**

PMXA-67RX

Key Touches: Genuine Abalone





PMXT-66RUL

"Our Rolled Tone Hole saxophone is now fitted with oversized nickel silver key touches to achieve an effortless feel and to further facilitate natural vibration throughout the horn, bringing you even more in touch with your sound."

Finishes:





18K Gold Plated

- Rolled Tone Hole
- Range: High F#

PMXA-67RUL

- Neck: Super VI
- Large Bell
- Hand Engraved Bell and Bow
- Key Touches:

Oversized Nickel Silver



System-76 2nd Edition

System-76 2nd Edition Alto and Tenor

The SYSTEM 76 is Vintage Personified. We've expanded the bore and bell of this horn to produce a bigger sound with a core that is full of rich overtones. The vintage dark lacquer seals the deal, capturing a timeless character while complimenting the centered, focused sound. For 2008 we have modified the right hand C and Eb keys. The result is an extremely ergonomic fit with the hand, and more over the pinky finger.



Range: High F#

Neck: Super VI

Large Bore and Large Bell

Hand Engraved Bell and Bow

Key Touches: Genuine Abalone





Vintage Dark Lacquer



Gold Lacquer

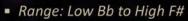
System 76
2nd EDITION

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PMST-86UL and PMSA-86UL

With a strong resistance similar to vintage horns, a dark sound, and an incredible look, the 86 ul is crowned the new jewel from P. Mauriat.



Straight Tone Holes

Neck: Super VI

Large Bell

Keys: Unlacquered Brass

Finish: Unlacquered Copper alloy

Delicate Hand Engraved Bell and Bow

Key Touches: Blue Abalone



PMSA-8



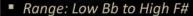


PMST-86UL

PMST-87 and PMSA-87

PMSA-86UL

The brushed nickel silver with gold plate gives this saxophone an elegant, personal look unlike any other. It's a versatile saxophone that can play any style like jazz, funk, rock or classical because the sound and appearance are compatible for any kind of music.



Straight Tone Holes

Neck: Super VI

Large Bell

Keys: Matt nickel silver

Finish: Matt nickel silver with gold plated ring

Key Touches: Abalone





System-76 2nd Edition

The System 76 Soprano DK produces a sound with a warm centered core. The 76 Soprano comes in a vintage dark lacquer (pictured) and also in a gold lacquer. Both have similar tone qualities and core sounds, however, the DK seems to have warmer subtleties compared to the brilliance of the gold lacquer.

- Range: High F#
- Necks: 2 (curved and straight) or One-piece body
- Large Bore and Big Bell
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone

76 2NO EDITION One piece

PMSS-2400

This curved soprano feels familiar underneath your fingers while playing openly and beautifully.

- Range: High F#
- Curved Body
- Neck: 1 Standard (curved)
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone

opranino

50sx L'alouette

Smallest in the saxophone family, the 50sx carries its own weight. With its precise intonation, quick response, and huge tone any musician would feel comfortable playing the 50sx in any ensemble.

- Range: High F#
- Neck: Standard
- Finish: Gold Lacquer
- Hand Engraved Body
- Key Touches: Genuine Abalone

PMSS-601

We have created a soprano that can really project. For both the player and the listener, the sound is more present because of the PMSS - 601DK's tipped bell.

- Range: High F#
- Tipped Bell
- Necks: 2 (curved and straight)
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Body
- Key Touches: Genuine Abalone





PMB-300UL

The raw brass of the PMB-300UL, uninhibited by layers of lacquer, gives this saxophone a powerful unique vintage sound. The absence of lacquer allows the finish to age over time, forging a mature sound that is uniquely yours.



Range: High F# Low A is Standard Neck: Standard

Finish: Raw Brass

 Hand Engraved Bell and Bow Key Touches: Genuine Abalone

PMB-301GL

With sounds that are rich and massive, these baritones have lightning quick response and precise intonation from top to bottom. All three of these saxophones have a full, rich tone and key work that is smooth and agile. The 301GL, in gold lacquer, has a brighter sound.

Range: High F# Low A is Standard Neck: Standard Finish: Gold Lacquer

Hand Engraved Bell and Bow

Key Touches: Genuine Abalone

PMB-302GL

The PMB - 302GL in gold lacquer is without the "low" A key. This model has great projection and less weight.

Range: High F#

Low Bb

Neck: Standard

Finish: Gold Lacquer

Hand Engraved Bell and Bow

Key Touches: Genuine Abalone





PMB-300DK

PMB-300UL

The 300DK wears the signature Vintage Dark Lacquer and is formed from a different brass for a darker sound.

Range: High F# Low A is Standard Neck: Standard

Finish: Vintage Dark Lacquer

Hand Engraved Bell and Bow

Key Touches: Genuine Abalone





ABOUT P. Mauriat

Music is a medium for a person to realize their thoughts, to speak a language that has no boundaries, to express life's vast range of emotions. In this endeavor an instrument can be a barrier between the player and the imagination that distorts their true intention, or it can be an effortless extension of the soul. P.Mauriat has given the world a family of saxophones that are not obstacles, but keys that unlock doors in creative minds.

The craftsmanship that goes into a P.Mauriat saxophone is second to none. Our French brass, used in combination with other metals is super resonant because of the extensive hand hammering process it undergoes in our factory. A single saxophone body will be hammered as many as 400 times before it moves on to some one else's expert hands for the final shaping. Each tone hole is drawn from the saxophone one by one to ensure the precision and consistency required for excellent response and intonation. Our lacquer is applied in three stages to the vintage saxophones to achieve a timeless look that will last through the years. Finally, the hand engraving is masterfully accomplished with nothing other than a simple hand held tool and years of experience. The embodiment of aesthetic beauty and technical precision, P.Mauriat Saxophones have arrived.

P.Mauriat Saxophones are different from all the others because they are hand made from start to finish. Every process that the saxophone is put through, from shaping to lacquering to engraving, is carried out by a living, breathing person. Vibrant life is what sets our saxophones apart; P.Mauriat stands tall and full of color.

www.pmauriatmusic.com service@pmauriatmusic.com