



*P. mauriat*<sup>®</sup>  
PARIS  
*Go for the Sound*

### ABOUT P. Mauriat

Music is a medium for a person to realize their thoughts, to speak a language that has no boundaries, to express life's vast range of emotions. In this endeavor an instrument can be a barrier between the player and the imagination that distorts their true intention, or it can be an effortless extension of the soul. P. Mauriat has given the world a family of saxophones that are not obstacles, but keys that unlock doors in creative minds.

The craftsmanship that goes into a P. Mauriat saxophone is second to none. Our French brass, used in combination with other metals is super resonant because of the extensive hand hammering process it undergoes in our factory. A single saxophone body will be hammered as many as 400 times before it moves on to some one else's expert hands for the final shaping. Each tone hole is drawn from the saxophone one by one to ensure the precision and consistency required for excellent response and intonation. Our lacquer is applied in three stages to the vintage saxophones to achieve a timeless look that will last through the years. Finally, the hand engraving is masterfully accomplished with nothing other than a simple hand held tool and years of experience. The embodiment of aesthetic beauty and technical precision, P. Mauriat Saxophones have arrived.

P. Mauriat Saxophones are different from all the others because they are hand made from start to finish. Every process that the saxophone is put through, from shaping to lacquering to engraving, is carried out by a living, breathing person. Vibrant life is what sets our saxophones apart; P. Mauriat stands tall and full of color.



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# 87 & 86



PMST-87  
(Tenor)



PMST-86 S  
(Tenor)

*New Release!!*

TONY LAKATOS



Raw Brass Unlacquer(UL)



Thick Silver Plate(S)

## 87 Alto and Tenor

The brushed nickel silver with gold plate gives this saxophone an elegant, personal look unlike any other.



- Range: Low Bb to High F#
- Straight Tone Holes
- Neck: Super VI
- Large Bell
- Keys: Matte nickel silver
- Finish: Matte nickel silver with gold plated ring
- Key Touches: White Pearl

## 86 Alto and Tenor

With a strong resistance similar to vintage horns, a dark sound, and an incredible look, the 86 ul is crowned the new jewel from P. Mauriat.

- Range: Low Bb to High F#
- Straight Tone Holes
- Neck: Super VI
- Large Bell
- Keys: Unlacquered Brass
- Finish: Unlacquered Copper alloy
- Delicate Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone

## System-76 Alto and Tenor

The System 76 is a rarity. We have expanded the bore and bell of this horn to produce a warm, full-bodied sound that locks in tune throughout all octaves. The key work is robust, demonstrating superb build quality that amounts to a fluidity unlike any other. Simply said: the System 76 is a true player's horn, allowing you to find the voice within.



SYSTEM-76 S  
(Alto)

SYSTEM-76 UL  
(Tenor)



- Range: High F#
- Neck: Super VI
- Large Bore and Large Bell
- Hand Engraved Bell and Bow
- Key Touches: Black Pearl

## Finishes:



Vintage Dark Lacquer(DK)



Gold Lacquer(GL)



Raw Brass Unlacquer(UL)



Thick Silver Plate(S)

## BOB REYNOLDS



*Go for the Sound!*



# Rolled Tone Holes

## 66R Tenor & 67R Alto

This saxophone is unlike any other. Our truly unique rolling process uses the saxophone's existing material; there is no soldering involved. These hand made Rolled Tone Holes allow superior resonance throughout the entire saxophone and increased response in all ranges. We've also enlarged the bell to compliment an already warm, fat sound.



- Rolled Tone Holes
- Range: High F#
- Neck: Super VI
- Large Bell
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone

### Finishes:



Vintage Dark Lacquer(DK)



Thick Silver Plate(S)



18K Gold Plate(G)



Gold Lacquer(GL)



Cognac Lacquer(CL)



Raw Brass Unlacquer(UL)

## 66RX Tenor & 67RX Alto



### Finishes:



Vintage Dark Lacquer(DK)



18K Gold Plate(G)

*influence*

Global Patent no: M 334982

Our Rolled Tone Hole saxophone is now fitted with oversized nickel silver key touches to achieve an effortless feel and to further facilitate natural vibration throughout the horn, bringing you even more in touch with your sound.

- Rolled Tone Hole
- Range: High F#
- Neck: Super VI
- Large Bell
- Hand Engraved Bell and Bow
- Key Touches: Oversized Nickel Silver

# Rolled Tone Holes



PMXT-66RX DK  
(Tenor)



PMXA-57RX DK  
(Alto)

## Big Band 201 Alto and Tenor

The Big Band 201 has a slightly darker sound that will blend smoothly in any musical setting. Easy to play and with just the right amount of resistance, the Big Band is a well balanced saxophone with a great response.

- Range: Low Bb to High F#
- Straight Tone Holes
- Neck: Standard
- Large Bell, No Engraving
- Keys: Nickel Plate
- Finish: Gold Lacquer
- Delicate Hand Engraved Bell and Bow
- Key Touches: White Pearl

## Big Band

Big Band 201 GL  
(Alto)



## Le Bravo

Le Bravo 200  
(Alto)



## Le Bravo 200 Alto and Tenor

The Le Bravo Saxophone from P. Mauriat combines warm, resonant red brass with the powerful, solid nickel-silver Super VI neck to create a thick sound that has serious punch.

- Range: Low Bb to High F#
- Straight Tone Holes
- Neck: Nickel silver brass
- Large Bell
- Finish: Matte /glossy gold lacquered.
- No Engraving
- Key Touches: Black Pearl



# Soprano



PMSS-601 DK

SYSTEM-76 2nd EDITION DK



SYSTEM-76 2nd EDITION GL (straight)

## System-76 2nd Edition

The System 76 Soprano DK produces a sound with a warm centered core. The 76 Soprano comes in a vintage dark lacquer (pictured) and also in a gold lacquer. Both have similar tone qualities and core sounds, however, the DK seems to have warmer subtleties compared to the brilliance of the gold lacquer.

- Range: High F#
- Necks: 2 (curved and straight) or One-piece body
- Large Bore and Big Bell
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone

## PMSS-601

We have created a soprano that can really project. For both the player and the listener, the sound is more present because of the PMSS - 601DK's tipped bell.

- Range: High F#
- Tipped Bell
- Necks: 2 (curved and straight)
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Body
- Key Touches: Genuine Abalone



PMSS-2400 DK



50SX

## PMSS-2400

This curved soprano feels familiar underneath your fingers while playing openly and beautifully.

- Range: High F#
- Curved Body
- Neck: 1 Standard (curved)
- Finish: Vintage Dark or Gold Lacquer
- Hand Engraved Bell and Body
- Key Touches: Genuine Abalone

# Sopranino

## 50sx L'alouette

Smallest in the saxophone family, the 50sx carries its own weight. With its precise intonation, quick response, and huge tone any musician would feel comfortable playing the 50sx in any ensemble.

- Range: High F#
- Neck: Standard
- Finish: Gold Lacquer
- Hand Engraved Body
- Key Touches: White Pearl

# Baritone



PMB-300UL



Finishes:



Raw Brass Unlacquer(UL)



Vintage Dark Lacquer(DK)

## PMB-300

The raw brass of the PMB-300UL, uninhibited by layers of lacquer, gives this saxophone a powerful unique vintage sound. The absence of lacquer allows the finish to age over time, forging a mature sound that is uniquely yours.

- Range: High F#
- Low A is Standard
- Neck: Standard
- Finish: Raw Brass
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone

## PMB-301GL

With sounds that are rich and massive, these baritones have lightning quick response and precise intonation from top to bottom. All three of these saxophones have a full, rich tone and key work that is smooth and agile. The 301GL, in gold lacquer, has a brighter sound.

- Range: High F#
- Low A is Standard
- Neck: Standard
- Finish: Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone

## PMB-302GL

The PMB - 302GL in gold lacquer is without the "low" A key. This model has great projection and less weight.

- Range: High F#
- Low Bb
- Neck: Standard
- Finish: Gold Lacquer
- Hand Engraved Bell and Bow
- Key Touches: Genuine Abalone



PMB-301GL



PMB-302GL